

Upper Peninsula Folklife Festival Artist Application

The Upper Peninsula Folklife Festival will be held from October 2 through the 4th in Marquette, Michigan. The planning committee invites traditional arts practitioners from throughout the Upper Peninsula and Upper Midwest representing a wide variety of cultural backgrounds to apply to present their work through demonstrations, workshops, or other educational activities. Represented artistic media must meet the criteria of traditional arts, defined as art forms or crafts that are learned in an informal environment, from artist to artist, rather than in an educational institution. Applications to gauge artist interest and eligibility will be accepted through **Saturday, August 1, 2026**. From there, planning and coordination with artists will continue into the late summer. An official schedule of events will be made public by Friday, August 28, 2026. Thanks to the support of the **American-Scandinavian Foundation, Michigan Arts & Culture Council**, and regional organizations and agencies, artists can expect to receive compensation for their contributions to the Festival program. Please note: this application is intended to gauge initial interest and by no means commits artists to presenting at the Festival; the Festival committee will follow up with artists following the application deadline for specific activity coordination. To see the questions for this application, download this file,

Please send the completed form to

Daniel Truckey
Beaumier U.P. Heritage Center
1401 Presque Isle Ave.
Marquette, MI 49855
Or scan and email to dtruckey@nmu.edu

Your Name _____

Email address _____

Phone Number _____

Mailing Address _____

Website/Social Media (if applicable) _____

Does your artistic practice come from a particular cultural heritage or background? *

Yes _____ or No _____

If your answer to Question 6 is yes, please explain:

Artistic Medium

_____ Fiber Art (ex. Weaving, Quilting, Looming)

_____ Woodworking (ex. Carving, Decoys, Instruments, Woodturning)

_____ Indigenous Traditions (ex. Beadwork, Quillwork, Birch Bark Biting)

_____ Visual Art (ex. Painting, Sketching)

_____ Metallurgy (ex. Blacksmithing, Welding)

_____ Performance (ex. Music, Dance, Spoken Word)

_____ Culinary (Traditional/Ethnic Techniques)

_____ Other

If you answered "Other" in Question 8, please explain.

Please describe your artistic practice:

In a few sentences, please describe from whom and/or via what avenues you were taught your artistic practice: *

If applicable, please describe any experience you have demonstrating your work for the general public:

If applicable, please describe any experience you have leading workshops and/or the training of other artists:

Please select the type of session(s) you are interested in and comfortable with presenting at the 2026 U.P. Folklife Festival: * Festival dates are Friday-Saturday, October 2-4, 2026 in Marquette, MI

☐ Workshop - A hands-on class where your artistic practice will be taught to attendees

☐ Demonstration - A demonstration of your artistic practice for viewing by and discussion with attendees

☐ Performance - A musical, dance, spoken work or other type of performance

Please select the desired length of session you are interested in and comfortable with presenting: *

☐ Short (15 to 30 minutes)

☐ Medium (30 to 60 minutes)

☐ Long (1 - 3 Hours)

☐ Other

If you answer other to Question 16, please explain:

Please describe what equipment and/or supplies you require in order to present your program: *

Are you able to provide the equipment and supplies needed for your program? *

Subheader: If accepted, presenters will receive compensation that may be put toward required supplies

Yes ____ or No ____

Do you require specific accommodations from event hosts? If yes, please describe:

Please attach up to three examples of your work. For visual arts, this can be photographs of your work or link(s) to galleries showing the work you've produced. For performance art, this can be links to audio recordings, videos, or other shareable media.